

# Joshua Bryson

## Visual Effects Artist

623.687.5022

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[www.brysondigital.com](http://www.brysondigital.com)

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I am an outgoing and reliable worker who gets along with others, can work efficiently in both team and individual work environments. I graduated from The Art Institute of Phoenix with a B.A. in Visual Effects and Motion Graphics in March 2007 and I am looking for a position that will effectively utilize my artistic and technical skills.

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### School

Bachelor of Arts: Visual Effects and Motion Graphics  
The Art Institute of Phoenix  
March 2007

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### Work Experience

#### Illusion Arts

November 2008 – Present

**Junior Compositor:** Main Duties include Rotoscoping, Paint Fix and Tracking 2D/3D.

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#### Pacific Title and Art Studio

September 2008 – November 2008

**Dustbuster:** Digitally painted out random defective pixels (usually resulting from dust in the film gate of the camera or scanner) to prepare shots for Compositing and Color Correction.

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#### R&D T.V. (Internship)

November 2007 – January 2008

Jereye Animation (Sci-Fi Channel/NBC Universal)

**Compositing/VFX:** Compositing, rotoscoping and particles for R&D T.V. end credit logos that air at the end of "Battlestar Galactica".

Software Used: After Effects and Photoshop

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### Skills and Abilities

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| Compositing and VFX<br>After Effects and Combustion<br>Monet, Mokey, Motor<br>Silhouette | 2D Skills<br>Photoshop<br>Illustrator      |
| 3D Skills<br>3ds Max<br>Maya<br>Vue  | Computer Skills<br>Windows, OS X and Linux |

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## References

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| <b>Syd Dutton</b><br>Mattepainter<br>Employer at<br>Illusion Arts<br>Syd.dutton@gmail.com | <b>Greg Cheng</b><br>Digital Artist<br>Co-Worker at<br>Pacific Title and Art studio<br>469.261.7900 | <b>Fumi Mashimo</b><br>Compositor<br>Co-Worker at<br>Illusion Arts<br>213.309.2649 |
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